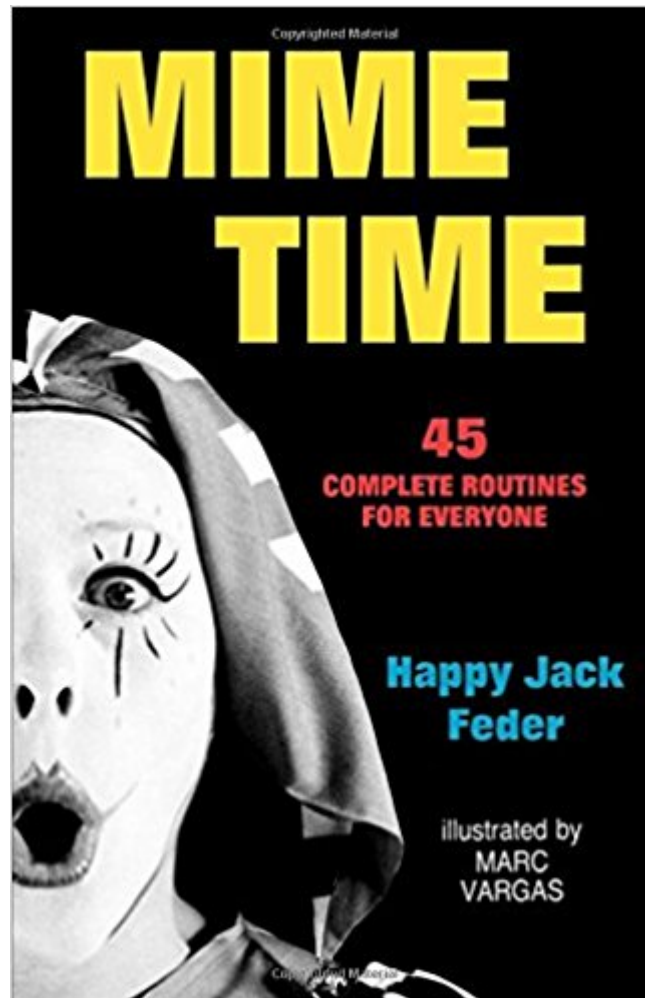




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# Mime Time



## Synopsis

Forty-five complete mime routines for performers of all ages, adaptable to audiences of different types. This book may be used as a class text or a library resource. In addition to the wide variety of routines are technique suggestions and ideas about makeup, props, staging, where and when to perform, and teamwork! Routines for solo and ensemble presentation.

## Book Information

Paperback: 200 pages

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Product Dimensions: 5.5 x 0.4 x 8.5 inches

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Average Customer Review: 3.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #3,465,776 in Books (See Top 100 in Books) #46 in Books > Arts &

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Performing Arts > Reference #3317 in Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning

## Customer Reviews

YA-- Feder devotes the first section of the book to basics: props, staging, make-up, and rehearsal.

This is followed by 20 "performance-tested" solo mime routines. Sketches for two or more performers make up the final pages. The routines are usually comic, but there is a smattering of the tragic and frightening. An annotated table of contents enhances their accessibility. A handy volume for students and teachers. Copyright 1993 Cahners Business Information, Inc.

Happy Jack Feder was named at birth after one of Snow White's seven dwarfs. He lives with his wife and two daughters on the eastern front of the Rocky Mountains in Montana, a few miles from where the 1904 Fort Shaw Indian girls basketball team trained and lived and where he enjoys the magic of the Montana land, history, people, even the wind. He and his family occasionally perform on stage with their juggling act, The Exploding Nuclear Family Jugglers.

Product was what I expected I plan to use during church event all other products i am able to use to

increase my mime skill

This book is ok. It has alot of routines, but not much help on how to teach mime.

This is the mime book for someone who learns by seeing and doing. Through 45 detailed scripts, the future mime learns the vocabulary and scope of the art. From a child eating ice cream to a sports fan, the reader sees examples of mime in the mind's eye. There is almost no theory in this book, just good, practical scripts for one, two, or more actors.

I teach a mime class. I needed scenes for my students to do. This hits the spot. This book has saved me time from creating my own stuff.

It is better to invent your own routines, there is no technique, no history of mime, not much of value.

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